

From: ruth marshall <rmmarshall@earthlink.net>
Subject: **Fwd: HAM: "Patterns in Nature: A Design Workshop for Knitters" with Ruth Marshall**
Date: January 20, 2010 5:03:46 PM EST
To: ruth marshall <rmmarshall@earthlink.net>

HUNTERDON ART MUSEUM
center for art, craft & design

Ruth Marshall
Patterns in Nature: A Design Workshop for Knitters

In conjunction with *Tying Up Loose Ends:*
Celebrate the Closing of Knitted, Knotted, Netted



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Ruth Marshall

Ruth Marshall at work in her studio.

DATE: Sunday, January 24, 2010

TIME: 1:00 - 4:00 pm

LOCATION: Hunterdon Art Museum

Some of the most beautiful and complex patterns are found in the natural world. Artist Ruth Marshall, whose work is in *Knitted, Knotted, Netted*, will teach students how to translate intricate patterns in nature onto a design chart, from which they will create a piece of colorful, knitted art. **The goal of the workshop is to teach participants the skill of visually interpreting an image, so that they can leave with the knowledge of how to knit creative patterns of their own design.**

This workshop is inspired by Ruth Marshall's message of wildlife conservation and her fascination with the intricate designs on the coats of spotted and striped cats such as the ocelot, leopard, and tiger. By studying photographs of these exotic cats, the artist will demonstrate how to draw a design onto a grid layout, which will serve as your knitting chart.

This chart will help you to envision your four-inch knitted square, which you will then complete during the course of the workshop. Using two contrasting colors you will see how beautiful the coats of these animals are and also how knitting is a fantastic medium with which to translate nature. **Students should know how to knit and purl.**

Please bring a pair of size 6 or 7 knitting needles and two colors of worsted yarn. All other materials will be provided.

Class is limited to 8.

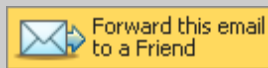
Tuition: \$85 (non-members); \$75 (members)

ABOUT RUTH MARSHALL ...

Ruth was born and raised in Melbourne, Australia. Studying the piano for several years as a teenager introduced her to the discipline and power of the arts. During her twenties, she spent two years overseas, living in Amsterdam, Holland and visiting Thailand, Myanmar, and most of Europe. She returned home to Australia and studied for her BA in sculpture and printmaking at the Phillip Institute of Technology, where diversity and independence of study were encouraged.

In 1993 Ruth was awarded the Anne & Gordon Samstag International Visual Arts Scholarship that promotes overseas education of Australian visual art students. She began her Masters degree in sculpture at Pratt Institute in Brooklyn. Upon graduation she obtained employment at the Wildlife Conservation Society, more commonly known as the Bronx Zoo. She was employed at the Bronx Zoo as an exhibit sculptor and fabricator for fourteen years, where her primary goal was to replicate artificial natural environments, offering enriched and educational arenas for animals and humans alike. Presently she teaches drawing at the School of Visual Arts in New York City.

As an exhibiting and working artist, Ruth's work has been displayed across the United States and gained international exposure.



Hunterdon Art Museum

Gallery Hours: Tuesday through Sunday, 11:00 am to 5:00 pm

7 Lower Center Street

Clinton, New Jersey 08809

908-735-8415

www.hunterdonartmuseum.org

For over fifty-five years, the non-profit Hunterdon Art Museum has celebrated the achievements of contemporary artists with exhibitions of fine art, craft, and design. The Museum offers education programs that include approximately 200 studio courses and workshops for children and adults, summer art camps, gallery talks, lectures, tours, and programs for schools and groups. Located at 7 Lower Center Street in Clinton, NJ, the Museum's hours are Tuesday through Sunday, 11 a.m. to 5 p.m. For more information, contact the Museum at 908-735-8415. Suggested admission

to the Museum is \$5.

Knitted, Knotted, Netted is funded by The Coby Foundation, Ltd. Museum programs are made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, The Geraldine R. Dodge Foundation, the United Way, corporations, foundations, and individuals.



The Hunterdon Art Museum is a wheelchair accessible space. Publications are available in large print. Patrons who are deaf, hard of hearing, or speech impaired may contact the Museum through the New Jersey Relay Service at (TYY) 1 (800) 852-7899.